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1978-02-09

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# XAVIER News

VOL. 63 NO. 11

THURSDAY, FEBRUARY 9, 1978

## MBA building planned; work to begin in 1979

By GREG GOOLSBY  
Associate Editor

Construction of a \$3,000,000 multi-level building to house the College of Business Administration, the MBA program, Executive MBA and the Institute of Business and Community Services should begin in the Spring of 1979. The building will greatly expand the university's ability to serve growing business needs.

The building, as yet unnamed, will adjoin Alter Hall on Ledgewood Avenue. It will consist of a subterranean classroom floor, a ground level seminar-conference floor and an above-ground office complex. The three houses now standing behind Alter, closest to the Chapel will be razed to make way for the new building complex.

Six classrooms, two tiered lecture halls and a computer terminal center will occupy the subterranean level. Skylights to the ground level plaza will provide lighting designed to "eliminate the dungeon effect," according to Dr. Thomas Hailstones, Dean of the Business College. Wide expanses of glass on the north entranceway will also bring outside light to the classroom level. This open side of the lowest level will face Bellarmine Chapel.

Eight to ten computer terminals will be located in the building for easier student access to the main University computer complex located in Schmidt Hall. A greater emphasis will be placed on computer operation in the business school curriculum to further enhance the Xavier Master of Business Administration program, already ranked ninth in size in the nation. Undergraduates of all colleges will have

full access as well. Ground or plaza level will contain three seminar rooms, a few offices and the general secretarial pool.

The Administration level will house the Dean and associates as well as seven small conference rooms.

The building will occupy 40,000 square feet and shall be designed by Fisk, Rienhart, Keltch, and Meyer, Inc., of Cincinnati.

According to Hailstones, the new classrooms and lecture halls should greatly free the crowded halls in Alter and allow a more relaxed study environment for both buildings. Easy accessibility will exist between Alter and the Business College building so that students will not be forced to go out-of-doors in traveling from one to the other.

Ramps and elevators will connect all levels of the building to accommodate the handicapped.

Mr. James Sassen, Vice President of Development and Public Information, noted that the money needed for construction will come from the Sesquicentennial Campaign drive announced in early January. Funding for the building is approximately one-third of the overall campaign goal and roughly \$400,000 has been collected to date. 150 corporations in the Cincinnati region are to be solicited for the drive and Sassen expressed hopes that those served largely by Xavier will contribute with greater generosity for this needed addition to the Business College.

The space crisis of the University as a whole will be reduced by the ad-

MBA to page 8

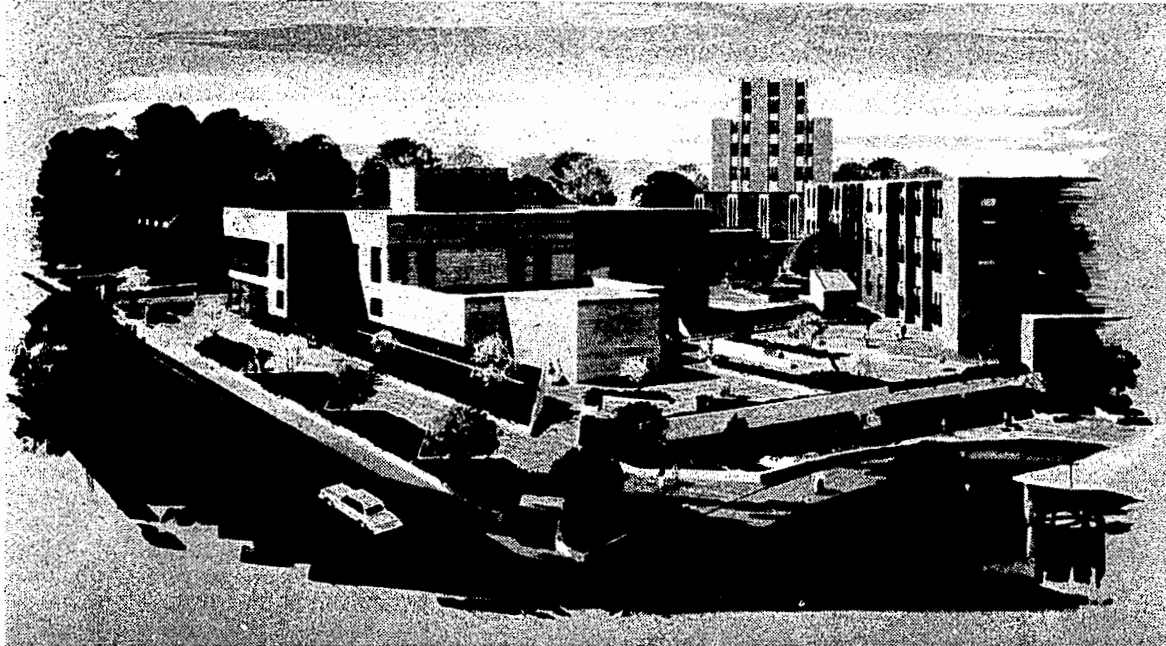


Photo courtesy of office of Public Information.

Artists conception showing new MBA building.

## New incomplete policy adopted: two week deadline to remove "I"

By MICHELLE TOCORZIC  
News Staff Writer

With the publication and distribution of the new catalogue, Xavier's policy on receiving incompletes will change.

As it stands now, teachers may give an incomplete to a student as a temporary grade at the end of a semester. Unless the work is completed within two weeks after the last day of the regularly scheduled examinations, the student will be recorded as failing the course. If the work is completed, the "I" is removed from the transcript and an appropriate grade replaces it.

In the new policy, the "I" will remain on the record for a period of nine months, from the end of the semester, and counted as zero quality points in the accumulative average. After this time, one of two things will occur: the "I" will be joined by a letter grade deemed acceptable by the teacher if the work is completed, or the "I" will be joined by a failing mark if the work is not completed. In any event, the "I" remains on the permanent record.

Rev. Joseph Angilella, S. J., Dean of the College of Arts and Sciences, noted that the new policy will be a more accurate indication of the context of the work done by a student who has received an incomplete. As it

stands now, the "F" received by a student after two weeks of not completing his work does not adequately reflect the true grade he deserves. He receives an "F" not because he failed the particular course in which he got the incomplete, but because he did not

have his work done on time.

With the new policy, it will become clear that although a student received an incomplete, he did, in fact, through proper procedure complete his work satisfactorily and therefore deserved a grade indicative of that work.

## Board of Trustees meets, approves salary raises

An allotment of \$450,000 for salary increases for the entire Xavier community was included in the 1978-79 budget approved at the Board of Trustees meeting December 14. The Board also appropriated \$50,000 for the appointment of new faculty.

Other highlights of the budget included \$440,000 for library improvements over and above the National Endowment for the Humanities Grant. The Trustees also appropriated \$125,000 for major campus renovations. A survey will be taken to determine the needs and a list of priorities will be drawn up.

The Board approved a proposal submitted by Rev. Thomas Kennealy, S.J., Associate Dean of the College of Arts and Sciences and chairman of the Scholarship Committee. Kennealy requested

\$400,000 to finance next year's scholarships for those students who do not qualify for state or federal aid.

The Trustees discussed and approved a tuition increase for the next academic year. A formal announcement of the increase will be made on March 1.

Individual committee chairman reported on finances. Fletcher Nyce, chairman of the Development and Public Information Committee, reported that the Business for Xavier Program was going well. The Alumni campaign shows a 10% increase this year. The Muskie Athletic Association collected \$25,000.

The plant and building report included the \$3,000,000 for the new Business Administration building. The committee on Student Life chaired by Michael Conatin met with Rick Hulefeld, Director of Student Life, and Rev. Edward Schmidt, S.J., pastor of Bellarmine Chapel.



Staff photo by G. S. Maley

Xavier students engage in numerous winter sports — including pelting Rev. Ed Schmidt, S.J., with snowballs.

## Scholarship to be awarded; applications now available

By KAREN KRAFT  
News Staff Writer

Applications are now available for the Paul L. O'Connor, S. J., Scholarship. This scholarship, named for a former president of Xavier, is awarded annually to a full-time undergraduate junior to cover the cost of tuition and the general fee for the recipient's senior year. It is given by the Scholarship Committee, chaired by Rev. Thomas Kennealy, S.J., in recognition of outstanding academic achievement and of contributions, both academic and extra-curricular, to Xavier.

Students wishing to apply for this scholarship must do so through their academic department. Those departments

wishing to participate can nominate candidates for consideration by the Scholarship Committee. Applications can be obtained from each department chairman, and must be accompanied by two letters of recommendation. The committee is interested in the student's involvement in both academic and extra-curricular organizations, and in any academic awards, prizes, and scholarships that the student has received.

The winner of the Paul L. O'Connor Scholarship must forfeit any other Xavier sponsored scholarship that he or she may hold. Deadline for applications is Tuesday, February 28, 1978.

## Prayer at Bellarmine

From the beginning, Christians have gathered regularly to praise God, singing Psalms and proclaiming his Word, especially at the beginning and end of the day. Several traditions of Temple, Monastery, and Cathedral prayer have preceded the current Prayer of Christians. This official prayer is most often observed in the celebration of Morning and Evening Prayer. At Bellarmine Chapel, the campus will celebrate Morning Prayer this year on the weekdays of Lent at 8:05 a.m. beginning on Monday, February 13. Morning Prayer lasts about 15 minutes; it is scheduled so that you can easily make the first class.

# graffiti

By SUSAN GERMANN  
Graffiti Editor

One of Xavier's BIG events is coming up this week. The XU-UC game is Feb. 13 at 8:00 p.m. at Riverfront Coliseum. We've come close before but this time we're going to WIN.

Monday, February 13, at 1:30 p.m. Career Planning and Placement will sponsor a mandatory Pre-Interview Meeting for all full-time seniors and graduate students interested in on-campus recruitment activity. This is the last chance for students, who missed the previous meetings, to join in these services. No exceptions will be made. Students should sign up at the Career Planning and Placement Office as soon as possible.

Vicks Health Care Division (makers of Nyquil, Vaporub, etc.) will be recruiting juniors, returning seniors, and MBA's at the Placement Office Feb. 16 for summer marketing representatives. Any major may interview for positions which offer excellent salaries and sales incentives plus a company car with travel and expense accounts. Contact the Placement Office for details.

The XU Karate Club will have a meeting on Friday, Feb. 10, at 1:30 p.m. in the Regis Room for those interested in spring classes. No experience necessary.

Beginning this semester all students interested in Teacher Education-Secondary Level are urged to apply for admission into the Secondary Education program their freshman year. Recent changes in Ohio standards for the education of teachers makes it imperative that students are identified early in order that all requirements for certification can be met before graduation. Students who are presently sophomores and juniors should apply for admission immediately; to delay any longer seriously reduces the likelihood of being able to satisfy requirements for certification before graduation.

Students interested in secondary education should apply for admission into the Secondary Education Program through the Office of Teacher Education, Room 14 in Alter Hall.

Morning prayer will be celebrated on the weekdays of Lent at 8:05 a.m. beginning Monday, Feb. 13, in Bellarmine Chapel. This celebration of Psalms, prayers, and the Word of God derives from the earliest tradition of Christians praying in the Jerusalem Temples. You are welcome regularly or occasionally. Morning prayer lasts about 15 minutes; you'll easily make an 8:30 class.

The annual Black Awareness Week sponsored by the Afro-American Student Association will be observed from Feb. 26 through March 5. The theme for this year's observance will be: "It's Our Turn." Various activities for the week are being planned by the Black Awareness Week Committee. Members of the committee are: Harold Webster, Tara McDowell, co-chairpersons; Kim Davis, Sharon Holland, LaTice Ellis, Bruce Wade, Aaron Dickerson, Derrick Crew, Karen Stewart, and Cathy McBride. For further information concerning the week call the Urban Affairs Office at 745-3181.

Breen Lodge is bringing us lots of cultural goodies this week: In association with the William Shakespeare Film Festival Committee, Breen presents *Macbeth* and *Hamlet* on Sunday, Feb. 12. *Macbeth* at 4:00 p.m., stars Maurice Evans and Judith Anderson. *Hamlet* is at 8:00 p.m. This film won five Academy Awards and stars Laurence Olivier, Jean Simmons, and Peter Cushing. Both are in the theatre at 75¢ each.

The Brewers, Xavier's first recognized fraternity (fraternity/sorority) is sponsoring a party on Saturday, Feb. 18, from 8-1 a.m. For \$2.00 you get beer, pop, chips, pretzels, and lots of music. EVERYONE IS WELCOME! The party will be at the DAV hall on Clifton Avenue, next to the Hebrew Union College. If you need more information contact Tony Keels (891-0987) or Mike Berger (745-3775).

## JUNIORS AND SENIORS:

Looking for a part-time job with  
good income, flexible hours  
and real experience in the  
business world?

The Ray Baker Agency  
Northwestern Mutual  
Call Bill Klingeman, 961-1820

## XAVIER News

The Xavier News is the official student newspaper of Xavier University. The articles, pictures, and format are the responsibility of the editors and do not represent the views of the administration, faculty, and student body of Xavier unless specifically stated. All

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Jeunesse

# Brueggeman noted for service

By MARA LOOBY  
and AMY CENTNER

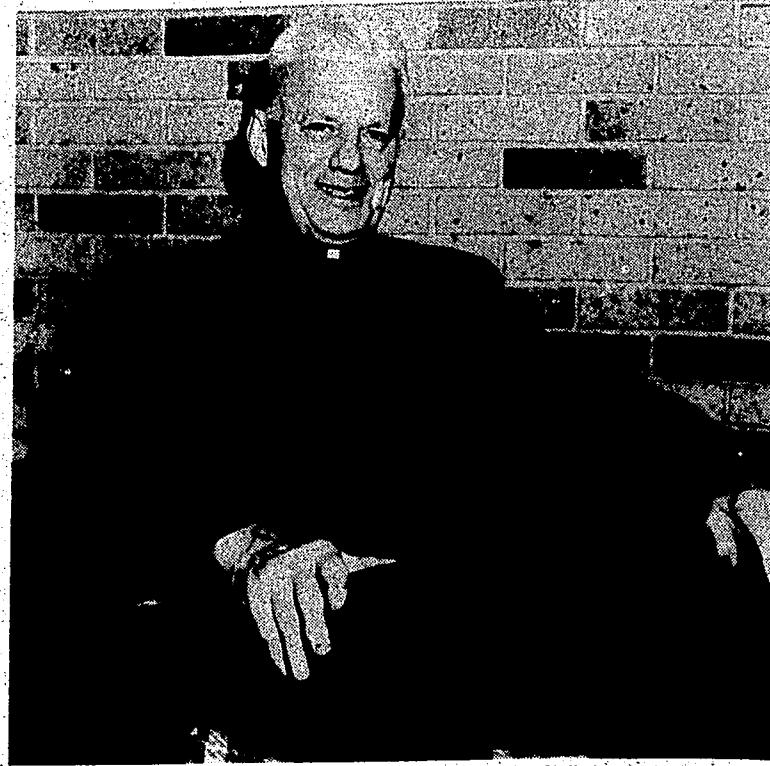
News Staff Writers

This September, the "Goodwill Ambassador of Xavier University", the Rev. Edward Brueggeman, S.J., will celebrate his Golden Jubilee as a member of the Jesuit order. In 1962, Brueggeman, at the request of the Rev. Paul O'Connor, S.J., then University president, came to Xavier to strengthen the theology department. Brueggeman subsequently chaired the department for seven years. In 1964 as well as 1967, Brueggeman received Xavier's Teacher of the Year Award; in 1974, he received an award for Outstanding Faculty Service. Currently, Brueggeman teaches nine hours of theology.

Brueggeman is a native Cincinnati and graduated from St. Xavier High School in 1928. Upon graduation, Brueggeman entered and eventually received an M. A. in literature from the Sorbonne in Paris. He also studied philosophy in France for three years and received a degree in theology in 1938 after studying in Belgium. Brueggeman was ordained to the priesthood in 1941 and went on to receive his doctorate degree in theology from the Gregorian University in Rome in 1943.

Brueggeman found one of his most rewarding experiences to be the opportunity to participate in one session of the Vatican II Council in 1964 as an assistant to Cardinal Meyer. He spent seven years in Europe and gave many retreats along with his studies as a theologian.

As students may know, Brueggeman has many different avenues of interest and has been awarded various citations for the work he has done in the Cincinnati community. Brueggeman has spoken at many different churches



Staff photo by Anne K. Abate

The Rev. Edward Brueggeman, S.J., will celebrate his Golden Jubilee in the Jesuit order this September.

and synagogues throughout his years at Xavier.

A student not familiar with Brueggeman, need only tune in channel 12 on Sunday mornings at 10:30 to find him with a group of panelists on the T.V. show "Dialogue." This is a weekly group discussion between members of the Catholic, Protestant, and Jewish faiths with a viewing audience of 9,000. The show has won two national awards and is hosted by Brueggeman and Rev. Emerson Colaw. Its subject matter concerns not only the panelists' faiths, but also other religions and society as a

whole. Brueggeman said he feels the honesty and friendship among the panel members has contributed to the success of the show.

According to Brueggeman, students find him very easy to talk to. Through the years he spent in Europe, he has become familiar with various languages and has used his knowledge to help foreign students at Xavier adjust more easily to their surroundings.

Brueggeman has prepared many couples for marriage and averages some 23 marriages per year. Many of these marriages involve Xavier students and alumni.

# Medical schools shift emphasis

By MARK LUEBBERS

News Staff Writer

One of Xavier's most successful undergraduate programs is the one for pre-medical and pre-dental students. The program most emphasized by the college is the Natural Science curriculum which combines a liberal arts program with science courses required for subsequent studies in medicine or dentistry. Students may also choose to follow a chemistry or biology major curriculum.

In the past, these programs have proved successful in getting students accepted into medical and dental schools. Xavier averages about 60% acceptance rate versus the 36% nationwide rate into these schools.

Recently, however, medical schools have decreased their emphasis on science programs and have accepted more non-science majors. For instance, a recent graduate of Case Western Reserve University who majored in theater, concentrating on dance, is now a medical student.

The Medical School Admissions Requirements published by the Association of American Medical

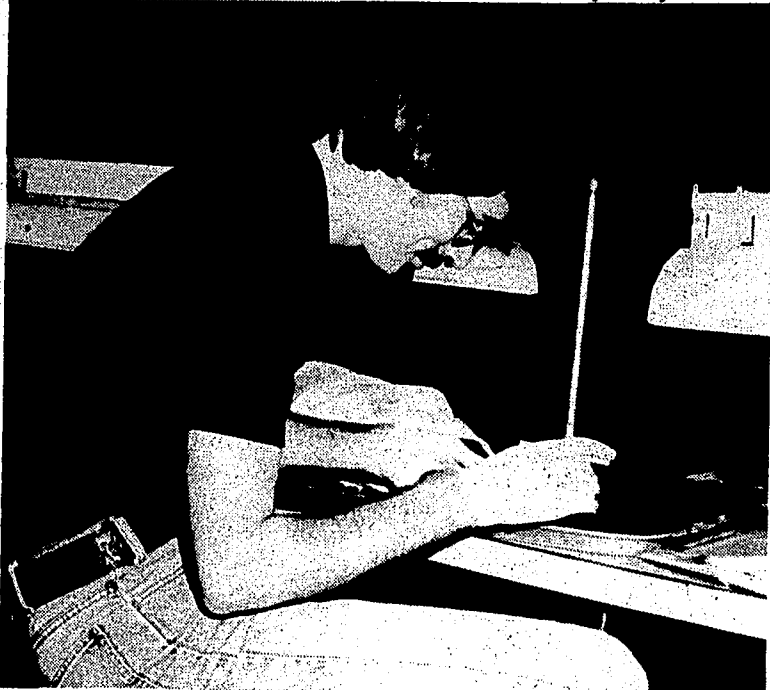
Colleges for 1977, states, "It should be strongly emphasized, however, that a science major is not a prerequisite for medical school, and students should not major in science simply because they believe this will increase their chances for acceptance. . . Medical schools are most concerned with the overall quality and scope of undergraduate work."

Recent statistics show these students majoring in professional fields such as pharmacy, medical technology, nursing and education had acceptance rates of 17.9%, 21.8%, 23.3%, and 19.1% respectively, in 1976.

Nationally, in 1976, Honor Programs (75.8%) and Inter-

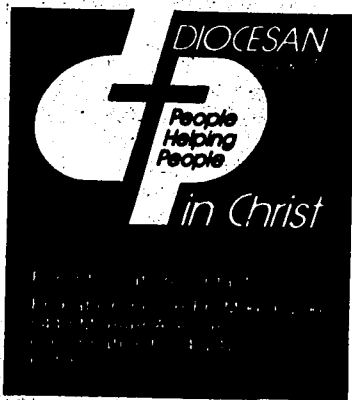
disciplinary (52.8%) majors had the highest acceptance rate. Biology, (34.1%) Zoology (33.1%) and Natural Sciences (38.7%) had lower acceptance rates, but obviously several more students with these majors applied than, say, Music majors (47.9%) and Philosophy majors (49.2%).

However, these statistics should not be misread. Students majoring in a science, as did 80% of the students at UC Medical School, have a better chance over-all than non-science majors, but it can be seen that medical and dental schools shifting their emphasis slightly from science majors to students majoring in non-sciences who do especially well.



Staff photo by Anne K. Abate

Mark Sohner, natural science major, dissects shark for Comparative Anatomy class.





# ARTS & ENTERTAINMENT



## Greg Barker: The King and I

By GREG BARKER  
News Staff Columnist

For over 25 years the famous musical "The King & I" has captivated audiences around the world. Now local audiences have an opportunity to see a fine rendition of the musical at La Comedia dinner theatre, located a half mile east of I-75 on State Route 73 in Springboro.

The musical is based on the real-life story of Anna Leonowens, an English governess who went to Siam in 1861 with her son on an assignment to tutor the Siamese Crown Prince. She ended up staying seven years and did as much tutoring for the King as she did for his son. Despite the differences of customs

and culture, a deep, yet humorous, understanding develops between the two.

The highlight of the show is the musical score written by Rodgers and Hammerstein. Songs like "Hello, Young Lovers," "Getting to Know You" and "Shall We Dance?" keep things rolling along and make the play very enjoyable. Yet a song is only as good as the person who sings it, and perhaps here lies the strength of this production. The cast is mainly composed of New York performers who have a good deal of acting experience, especially in musicals. Deborah Kaulfuss (Anna), Barbara Cullen (Tuptim) and Jim Stream (Lun Tha) each turn

in strong vocal performances. Tony Farides portrays the king, and although his deep voice sometimes make it hard to discern the lyrics, and he even has hair, his acting is commendable.

Some of the more humorous and touching moments are provided by local schoolchildren chosen to play the children of the King. The youngest is only four years old. These roles were double cast so that each child need only perform on alternate evenings.

"The King & I" will be showing at La Comedia until March 19. For further information concerning ticket prices and times, call 721-0203.

## Badura-Skoda shows eloquent style

By JULIE HELMES  
News Staff Writer

Internationally renowned pianist Paul Badura-Skoda, gave an eloquent and beautiful performance for the fourth concert of the Xavier Piano Series on February 5th. The genius and talent of the pianist was evident throughout the entire program.

Badura-Skoda's selections included "The Funeral March" from Beethoven's Op. 26 sonata (and played in memory of Father William P. LeSaint, S.J.) and three Schubert compositions: (4 Impromptus D 899, op. 90; Sonata in C minor D 959 and Sonata in B flat major D 960, op. posth.). The selections were well chosen and masterfully done.

Badura-Skoda's style and audience appeal were definitely very professional and distinguished. He played with a great deal of ease and came across to his audience as a very gentle and humble yet entirely confident artist.

"The Funeral March" by Beethoven opened the program on a very somber and intense note yet

Badura-Skoda's interpretation and technique combined to make this opening piece emotionally powerful and extremely effective. The 4 Impromptus D 899, op. 90 and Sonata in C minor D 959 by Schubert exemplified the artist's musical genius in movement and in control. There seemed to be a constant and lively tension in these two pieces that kept the audience at the edge of their

### review

seats. The impact was very great.

The closing selection, however, surprised even the middle two in impact and in quality of interpretation. Badura-Skoda played Schubert's Sonata in B flat major D 960, op. posth. with an overflow of emotion, control and concentration. His performance of the piece showed that he is the perfect example of an artist who is totally the master of his craft. I have never before experienced such an enthusiastic and overwhelming

performance.

Badura-Skoda's facial and bodily expressions contributed immensely to the total audience involvement in the music and to the dramatic quality. He was completely a part of the selections he played while still retaining the needed control to achieve musical genius. It was enjoyable to see him perform as well as to hear his music.

It's impossible to adequately express the tremendous success of the Badura-Skoda recital. The pianist obviously has what it takes to capture an audience and to leave them astounded by his great ability. This accounts for his international popularity. The concert was simply magnificent in its entirety.

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I would encourage you to attend the fifth recital of the series, featuring Douglas Montgomery, which takes place in the theatre on February 26, 1978. Montgomery's selections will include works of Haydn, Brahms, Prokofiev, Faure and Chopin.

## Gospel Fest to be offered Feb. 11

By JULIE MELVIN  
News Staff Writer

Gospel music can set the hands to clapping or the heart to crying. It is the fervent outpouring of a deep and enthusiastic faith. It requires of its performers not only talent but spirit. When it is done well it can become an emotional as well as artistic experience for both audience and performers. Sometimes we all get caught up with rock or the classics or jazz and forget that gospel music is, like all music, an expression of both feeling and an important part of the widely varying American culture.

Now Xavier students have a chance to grab a little of the gospel experience right here on campus. The James McCray Choral Ensemble will perform in the Theatre at 8:00 p.m., Saturday, February 11. Xavier students can experience the live Thursday, February 8, 1978

gospel concert for a comparatively modest admission fee of \$2.50 with their ID's and \$3.50 general admission.

J.J. Johnson, a member of the ensemble and a Xavier student, has been working with Breen Lodge staff to set up the Gospel Fest. The group has toured the U.S. and has always been welcomed with enthusiastic praise.

Just why a Gospel Fest? Beside the fact that gospel music has a unique musical appeal with its beautiful harmonies, enthusiasm, and simple, understandable sentiments, it is also a cultural event. It is not really a criticism to say that the majority of Xavier students, from middle or upper class backgrounds have not been exposed to the gospel experience. Yet, it is an important component of the American heritage

dating back over 100 years. It springs from the black culture and a belief that faith is a joyful experience and not just an empty rite. It is, therefore, an enthusiastic celebration. But it also deals with the basically common experience of faith and life. It reverberates.

The Breen Lodge staff has pursued the Gospel Fest not only for its cultural or educational quality, but also because it's different and exciting. The staff believes students will enjoy experiencing a professional group of musicians with such a unique offering.

A reception party for the ensemble and those attending the program will follow the performance at Breen Lodge. Beers will be served for \$5. Call or stop in at Breen Lodge (745-3322) for tickets or get them at the box office Saturday night.

## EQUUS film splendid despite its difficulties

By TOM FELLENS  
News Staff Writer

**Equus:** splendid despite its limitations.

*Equus*, now showing at The Place, is a classic example of the difficulties a filmmaker can encounter in adapting a novel or stage play for the screen. In this instance, director Sidney Lumet's problem arises not from the material itself; the plot of Peter Shaffer's psychological mystery about a young man, Alan Strang, who blinds six of his beloved horses with a metal spike is excellent whether told on film or on stage. Rather, Lumet's predicament is one of how to present the story.

Anyone attempting to film *Equus* would be working within the shadow of John Dexter's original stage production — it is unavoidable. Dexter, utilizing stage conventions that film would render ineffective, probably found the definitive presentation of Shaffer's play. In subtle ways, it brilliantly accentuated the religious and sexual overtones of Strang's fascination with horses. For example, the horses

the same time it 'cures' Alan, destroy a very important part of him. By uprooting his gods, he will, with no true right, quench Strang's vitality. As a physician unable to cure himself, he doubts his ability to do so for others.

Fortunately, Shaffer's language is lifted almost verbatim from his play. Dysart's speeches are fluid and beautiful, while many of Strang's lines are chillingly eerie. For example, just before his secret midnight rides through the field of Ha Ha he feeds the horse a sugar cube saying, "Take my sins and eat them." On the whole, the movie hits one with unbelievable impact.

The acting in this film is spectacular. Even the supporting performances are memorable, but the spotlight belongs, as it should, to Richard Burton (Dysart) and Peter Firth (Alan). Burton speaks his lines with the eloquence we have come to expect from him. He lends his own dignity to a character who is losing all self-respect. Firth is highly energetic as the pathetically confused young man.

Lumet's direction here is less imaginative than in his past work, especially *Network*. Often, he has Burton directly address the camera, which looks unnatural. Adding to the awkwardness at such times is his obvious use of lighting, leaving half of Burton's face in darkness. Such lighting is supposed to be symbolic of Dysart's own conflicting emotions — the struggle between Dionysian rage and Apollonian order. However, it seems artificial in comparison to the naturalness of Dysart's message. Lumet is smarter when he focuses his camera on Firth's eyes — the accusing stare he concentrates on the doctor is great.

*Equus* is a powerful display of the English language and human emotions. It demands to be seen.

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Films to watch for in coming months:

*Roseland* (the eternal prom): An enormous success at the New York Film Festival. Geraldine Chaplin stars in this film study of loneliness. *The Turning Point*: "The generations change but the choices remain the same." Herbert Ross' film about the crucial decisions we must make in life has already won two Golden Globe awards and is expected to take the Oscar for Best Film of 1977. Superb acting from Anne Bancroft and Shirley MacLaine in her return to the screen. *Opening Night*: From the director of *A Woman Under the Influence* and *Husbands*, this is purportedly John Cassavetes' masterpiece. Wife Gena Rowlands and buddy Ben Gazzara are New York show-biz people with problems.

*The Shining*: Stanley Kubrick's next film, this one with Jack Nicholson as a winter caretaker of an isolated Colorado resort hotel with a past that won't die. Adding to the horror is a five year old boy with precognition. More scary stuff from the man who wrote *Carrie*.

### UPCOMING CONCERTS

February 26 Dayton Hara Arena	Foghat Starz	General Admission \$6.00 - advance \$7.00 - day of show
March 3 U.C. Fieldhouse	Dave Mason Bob Welch	General Admission \$6.50 - advance \$7.50 - day of show
March 3 Music Hall	Johnny Paycheck & Reserved seats the Oakridge Boys available at Ticketron outlets	
March 8 Coliseum	Emerson, Lake and Palmer	Reserved seats \$6.50, \$7.50
March 22 Music Hall	Jimmy Buffett	Reserved seats \$6.50, \$7.50

# SPORTS

## Muskies win three, lose three

By TOM PERRINO  
News Staff Writer

The Muskies have played six games since January 9, winning three and dropping three. In their first outing, Xavier crushed John Carroll, 107-72. Next, in a very dramatic game, the Muskies lost to Northern Kentucky, 59-58, on a last second shot by Norseman Mike Hofmeyer. Following this heart-breaker, the Muskies turned back Centre College, 73-48. Then, on the road, they lost to Marquette, 78-62, defeated Valparaiso, 69-60 and lost to an underrated Detroit team, 80-74.

In the John Carroll game, January 9, the Muskies jumped out to an early lead, 8-2, which they maintained throughout the entire game. Nick Daniels was the game's high scorer with 19 points. Dave Payton and Gary Massa contributed 18 each. The Muskies also dominated the boards as Payton grabbed 12 rebounds and Steve Spivery picked off 8.

The Northern Kentucky game, January 14, was billed as an

emotional one because many of the Norsemen are from Cincinnati and NKU was ranked sixth in the country in Division II basketball. The game began with the Norsemen taking a lead, 8-0, which they kept throughout most of the game. Xavier shot only 36 percent from the field in the first half compared to 56 percent for NKU. The Muskies did manage to put in 10 free throws, though, and were only down 31-28 at the half.

In second half action, the Muskies outscored the Norseman 11-4 in one stretch and led for the first time in the game, 47-46. The game then saw sawed back and fourth until, with 10 seconds left in the game, Daniels was fouled. He canned one of two free throws for a 58-57 Xavier lead. Taking the rebound from the second foul shot, NKU quickly passed the ball upcourt, exhibiting excellent fast break discipline. With five seconds left, an NKU 15-foot jump shot was partially blocked by Payton. However, Hofmeyer came from out of nowhere to tip the ball in at the buzzer and give the Norsemen a one-

point victory.

The game was reminiscent of last year's battle which the Muskies won, 67-65, on Spivery's last second tip in.

The Muskies then played tiny Centre College, January 21. The shorter Colonels were no match for Tay Baker's men. The Muskies thoroughly controlled the game with a scoring attack posed by Massa with 18 points and Keith Walker who had 16. The stingy Muskie defense was led by Spivery ("Dr. Dunkenstein") who had 13 rebounds and Payton who collected 10 rebounds and five blocked shots in only 14 minutes of action.

Xavier next traveled to Milwaukee, January 24, to battle the number two ranked Marquette Warriors. The Muskies played valiantly behind Daniels who tossed in 23 points, and Massa and Walker who had 16 each. The Warriors exhibited superior talent, though, and steadily pulled away from the Muskies to win with a 16-point margin. However, compared to last year's 85-43 massacre, the game was at least a moral victory for Xavier.

On February 1, the Muskies journeyed to Indiana to challenge a good, solid Valparaiso squad. Baker's team started off slowly but managed to lead 38-32 at half time. In the second half, Massa and Daniels finally got warmed up, and Xavier jumped out to a 17-point lead and their tenth win for the season. Massa and Daniels had 16 points each while Spivery pitched in 13, including a couple of "Dunkenstein" dunks.

In a game Saturday night against Detroit, the Muskies played solid basketball. They only lost by six to a team which so far has only one loss on the season Xavier held Detroit, which had been averaging 97 points per game, to 80 points.

\*\*\*\*\*

Xavier and UC students will be granted free admission with I.D.'s to the Feb. 13 X.U. vs U.C. basketball game at the Riverfront Coliseum, 8 p.m. No banners will be allowed. Students are asked to use the entrance gate marked for Xavier students.



Staff photo by Anne K. Abalo

Xavier basketball player caught in action at the Xavier-Northern Kentucky University game January 9, which Xavier lost 59-58.

## Xavier drowns Wittenberg stretches record to 4-2

By MIKE KAHLER  
News Sport Writer

Xavier men's swim team made history by winning its first home swim meet January 11. The Muskies outlasted Wittenberg 56-47. Xavier won 7 out of a possible 11 events, but Wittenberg made it close by taking points for the second and third place spots.

Individual winners for Xavier were Tom Auda in the 100 and 200 freestyle, Pete Mahoney in 1000 and 500 freestyle, Bill Corich in the 200 back and Mike Turner in the 200 butterfly.

Wittenberg led until late in the meet when Xavier placed first and second in the 200 yard backstroke. Bill Corich and Jim Kahler scored these important points. The meet was still up for grabs going into the final event — the 400 yard freestyle relay — with Xavier holding onto a one point lead. The final event determined the winner. Xavier's undefeated freestyle relay — consisting of Corich, Kahler, John Graham and Auda — ran away with it to give Xavier its first victory at home.

Later on in that same week, January 13, Xavier suffered its second defeat of the season to a powerful University of Evansville who had just come off a big win over the University of Louisville. Although they lost, Xavier made it close with a score of 48-42.

Highlighting the meet for Xavier were freshman Pete Mahoney, John Graham and Bill Corich. Mahoney won the 1000 freestyle and doing so broke his 12 minute barrier for the first time this season. Graham sprinted to a victory in the 50 yard freestyle and Corich took the 200 yard backstroke. Xavier ended the meet by taking the 400 yard freestyle relay with Corich, Graham, Kahler and Auda keeping the relay undefeated for the season.

Xavier has two home meets remaining this season, one with Centre College of Kentucky on February 14 and one with Berea College February 23. Both meets start at 7:00 p.m. The swim team will go up against Butler, at Butler, tomorrow, February 10.

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# Women roundballers win 2 of 5, marooned at Xavier over break

By ROGER ROSENTHAL  
News Staff Columnist

While Tay Baker and Company are well into their basketball campaign, Laurie Massa and her Lady Musketeers have just gotten the ball rolling.

The women roundballers started off the season in roaring fashion by disposing of Wilmington 76-53 on the road. In this win, Sheila Connolly pumped in 16 points to lead the way.

Two days later at Mt. St. Joseph, the Xavier bunch were wiped out by an unbelievable 96-41 count. Reserve Rita Vernon scored 12 in a losing cause.

On January 19, Coach Massa led

her troops to Edgecliff to do battle, and the Muskies came out on the top end of a 68 to 35 count. The women led by ten at halftime 29 to 19 but came out hotter than fire in the second half to score the first 30 points and ice the victory. The Xavier defense held the Edgecliff home team scoreless nine and a half minutes into the final half. Sheila Connolly once again led the scoring column with 16 points.

After three straight on the road, the Muskies returned to what they hoped would be home sweet home but Bellarmine College had different thoughts and beat Xavier 73-57. Terry Fister knotted 14 in this game and Kevin Malone chipped in with

12.

The Muskies women's next game was held a week ago when they journeyed to Wright State. They were beaten 67-43. Sheila Connolly scored 12 and Rita Vernon had 8.

The women were scheduled to play two games over the break at Quincy College but because of the weather they never left the Queen City.

So there you have it, the latest on what's going on with Coach Massa and her basketball squad. After five games their record stands at two and three. They will play on the home grounds this Saturday, February 11, against rival Thomas More.

## Wrestlers take second in tourney, look forward to NCAA Regional

By PAT LINDSAY  
News Sports Writer

In a February 4 quadrangular meet at Schmidt Fieldhouse, the Xavier matmen defeated Northern Kentucky 21-20, Findlay 48-6, and lost to Wright State to bring them to a 6-3 season.

Heading for their first winning season after last year's disappointing 2-12 record, the Muskies seem to have gathered the momentum to carry them favorably through the rest of their schedule.

"I think we can go 11-3 now," coach Jim Bergman said after his wrestlers defeated NKU and Findlay on Saturday. "The toughest part of our schedule is out of the way now, so if we stay healthy we can win the remainder of our matches."

Bergman added. Xavier posted losses to U.C. Akron, and powerhouse Wright State.

Injuries and illness are key factors in wrestling, as in any sport, and Xavier has encountered a few thus far. The flu took its toll prior to the recent Franklin Invitational, preventing 167 lb. Bud Ruffing and 190 lb. Jim Janning from making the trip.

Nevertheless, the Muskies were more than impressive as seven of the eight wrestlers placed, while the team itself took second out of the eight teams in the tournament. Ken Tatum, Jim Teuschler, and Pat Lindsay were individual champions for the meet. Jeff McGrath and Dave Markgraff took seconds; Pat Mogavero, a third; and Chris Perrino, a fourth place.

"Had we a full, healthy team, we might have won this tournament," second year coach Bergman said. Five freshmen, two sophomores, and three juniors comprise the squad, and Bergman is excited about the wrestling program's future.

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### CAMPUS ACTIVITIES

Feb. 9	Dance Lessons Valentine Booth	5:30 - 7 p.m.	OKI Room Center Lobby
Feb. 10	One Flew Over The Cuckoo's Nest Valentine Booth	1:30 & 8 p.m.	Theatre Center Lobby
Feb. 11	Women's Basketball XU vs. Thomas More Men's Basketball XU vs. Loyola Gospel Concert	5:30 p.m. 8:00 p.m. 8:00 p.m.	Fieldhouse Fieldhouse Theatre
Feb. 12	Film - Macbeth Film - Hamlet	4:00 p.m. 8:00 p.m.	Theatre Theatre
Feb. 13	Valentine Booth Mermaid Tavern	8:00 p.m.	Center Lobby Rat House
Feb. 14	Valentine Booth Dance Lessons	5:30 - 7 p.m.	Center Lobby Armory
Feb. 16	Dance Lessons Women's Basketball XU vs. Cincinnati Bible	5:30 - 7 p.m. 7:00 p.m.	OKI Room Fieldhouse
Feb. 18	Band Dance Men's Basketball XU vs. Valparaiso Coffeehouse	7 - midnight 8:00 p.m. 9:00 p.m.	Cafeteria Fieldhouse Pied Piper
Feb. 19	A Man Called Horse	8:00 p.m.	Theatre

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## Senate lacks direction and needs to clarify its goals

Many questions have been raised recently regarding student government at Xavier. Some students, like senator Mark Cardosi, believe that government no longer exists at Xavier and student senate has become merely a service organization. Others, like senator Dave Scaletta, contend that Xavier student government is viable, powerful, and at work. President Jack Diamond, in a Xavier News interview, acknowledged the existence of a power vacuum. He said, "there isn't much left for senators to do."

At the root of the controversy is the current revision of student senate's constitution. This revision takes place every two years. It seems that this introspective look at student government's power and purpose is healthy and necessary.

In many ways, Student Government seems to be experiencing an identity crisis. There are as many ideas of how things are and how they should be as there are senators. This too is healthy, as long as effective dialogue takes place. But a definite lack of direction is evident.

Student government has the potential to represent students in school matters, act as a service organization (through special projects and funding), or as a pressure group in university decisions. It could also, conceivably,

have more judicial powers, control the pursestrings of university activities more directly, or, as at larger universities, it could have a say in faculty tenure, admissions policies and spending. All this would certainly give senators something to do. Yet at times, student government's role in University affairs is quite nebulous and ineffective.

Most senators seem unaware of an identity problem, and where there is an awareness there is not much concern. Plans abound for various ways to improve senate's performance. Various proposals include the creation of an office for official speaker of the senate, two vice presidents on a ticket, and more explicit guidelines for campaign procedures. They are very concrete, and some would be valuable, but in the fact of the more significant problem, that of whether government really exists, they seem rather trivial.

The question of senate's function is not so concrete and therefore not so easy to deal with. Yet the problem is pressing, and it carries with it many reverberations. Until it is resolved, no bills, no additional offices, no more explicit guidelines for campaign procedures will remedy apathetic attitudes towards student government and accusations of a do-nothing senate.

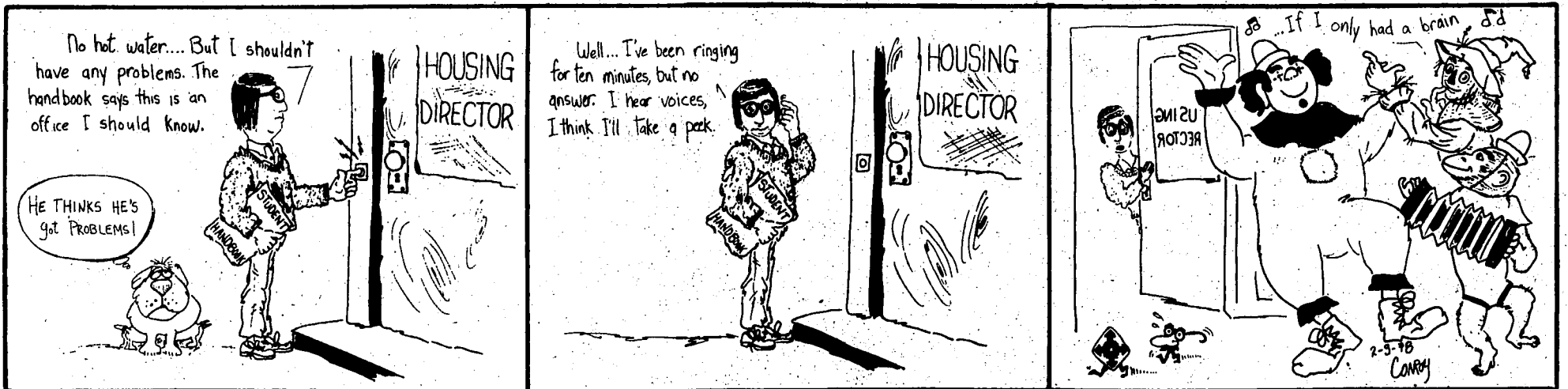
MJC

Opinion

### Someone Lost at Xavier

Art by Paul Conroy

Concept by G.S. Maley and Paul Conroy



## Letters

### Student apathy: Who cares?

To the Editor:

Too often we have seen various well-meaning but misguided individuals mounting an editorial soapbox in this space to express heartfelt but unfortunately fallacious thoughts on a subject that seems to deeply concern almost no one: student apathy. To upgrade the accuracy as well as the outspoken, hard-nosed pursuit of truth for which this forum is so universally acclaimed would be, perhaps, contrary to my purpose. Nonetheless, I would like to step forward as spokesman for that largely silent group, the yawning majority. Even though the very effort of writing this letter seems to discredit me from the outset, I will try to present some trivial and haphazard reflections, which, I hope, virtually no one will find interesting or informative.

Too often we have been harangued and berated by disturbed pedagogues, who fail to realize the genuine consolation of apathy in the social, political, cultural, academic, and philosophical aspects of existence. Few people realize that that famous work, *The Consolation of Philosophy* does not represent the full maturity of philosophical reflection, but that a later widely-ignored, unfinished pamphlet, *The Consolation of Apathy*, represents the final conclusion of this line of thought. Apathy, it is clear, has a long philosophical tradition. To properly document this tradition is the goal of a contemporary movement to compile an apathy bibliography. Title suggestions to join the illustrious company of such classic works as Stainslaw Lem's fable about the voyage to the planet of the HPLD's are welcome.

Few could dispute the evident fact that a yawn is the best interactive response for the fullest development of the individual in the sociocultural morass of the Musketeer Grill and the clearest expression of individuality in the Pavlovian loop between Alter Hall, the Grill, and The Pit. Even modern music addresses itself to the individual's need

to yawn, as any denizen of the Grill could clearly demonstrate, over and over and over.

The existentialists, not the old stoics, were wrong. It is not nausea but apathy that is the most relevant contemporary experience. Think of the benefits of truly embracing apathy: dissatisfaction would vanish and the individual would realize genuine peace of mindlessness yawning in fitting rebuke to those poor tormented creatures, who obsessively, distastefully slander this true bliss in metaphor as a stagnant cesspool. Not rain, snow, ice, arctic winds, numerous descents into The Pit, nor even classes can dismay the indifferent student in his purely habitual placidity.

To the moaning and groaning about poor attendance at Xavier activities, I would like to offer a positive response. I think that the student government should look into the possibility of an apathy conference. Apathy conferences have been held at other universities and their extremely poor attendance has made them astonishing success stories. As an optimum redirection of the student body's lack of energy, it couldn't help but be an overwhelming success, a goal achieved like no other, with so little effort and participation.

In fact, the possibilities are endless. How about an entire apathy week specially set aside for the doldrums of the spring semester? The budget necessities would be non-existent, a fact that would draw great campus support. An opening parade could be planned and then cancelled for lack of interest. A massive rally could be held in the second floor toilet stall in Hinkle Hall and it wouldn't even require extra chairs. I call on our leaders to push their creativity to its terminal moraine, and our representatives to investigate the student body's virtually undisputed consensus on lack of opinion.

Xavier already has its dean of "fun." How about a dean of ho-hum? A new Intro to Apathy course could be offered, and, since no class sessions would be held, it would be unnecessary to pay a professor to teach it. From an academic stand-

point this makes good business sense. This would be one course always in the dark, since no matter how many students signed up, it would always more than pay for itself. In line with the ongoing objectives of the university I can visualize the creation of an entire new degree program, Bachelor of Apathy, or even Honors Bachelor of Apathy, to provide a haven for those poor, tired, huddled masses of anonymous students yearning not to learn, who have no niche in academia suited to their talents. In the sixties students waited for relevance in the academic world. In the seventies we can make the too-long-delayed first steps toward realizing this dream. I can already see tomorrow's blank bumper stickers in my mind's eye. XU has consulted a humanities consultant: I suggest an apathy consultant. For a small percentage of the honors (not to mention revenues) that would grow fast as fungi on this idea, I would be glad to take the job.

To those who have tasted the corrosive brews issuing from vending machines in Alter Hall, my message is clear. However, my presentation has dealt, one-sidedly perhaps, with the viewpoint of vagrant students, and a more complete picture is in order. I invite resident students to express their sentiments on campus "life." I have discussed these themes with contemporaries and the overall lack of reaction has been quite heartening.

Joe Weisenberger

### Murray laments Humphrey death

The eternal torch of liberal America, the Happy Warrior, Hubert H. Humphrey, died of cancer on Friday, January 13, at the age of 66.

Humphrey, who was one of the most beloved of recent politicians, will be remembered by many as the Democratic nominee for President in 1968, although he made many more contributions than that to our society. It is both fitting and proper at this time to pay tribute to this great man whom we have lost.

"The truly extraordinary man is truly the ordinary man," it has been said, and Hubert Humphrey was truly extraordinary.

Humphrey was born over his father's drugstore in Wallace, South Dakota, on May 27, 1911. His humble beginnings did not stop him. In 1929 he graduated from high school as class Valedictorian and best debater, then going on to the University of Minnesota only to rush home in his sophomore year to help his family during the depression. This did not hinder him one bit. Hubert kept on going. In 1933, he graduated from Denver College of Pharmacy. Then in 1935 on a scout trip to Washington D.C., he wrote back to his fiancée — Muriel Buck — "I intend to set my aim at Congress." And that he did.

In 1936 he married Muriel Buck and in 1939 he graduated Magna Cum Laude in Political Science from Louisiana State University. In 1943 he started his first political campaign for mayor of Minneapolis. Two years later he won the mayorship.

In 1948, true to his word, he ran for the Senate and won. During his years in the Senate and throughout his life, Humphrey had the courage to speak out on and strongly support beneficial programs such as health care for the elderly, the Peace Corps and Nuclear disarmament. He also spoke out for the poor and discriminated who could not speak for themselves.

After serving two years in Congress he decided to run in the Presidential primaries of 1960 against John F. Kennedy, but he lost in West Virginia and bowed out of the running. His next chance for the White House came soon.

By 1964 Johnson had become President and chose Humphrey as his running mate. They won and those four years were a trying time for Humphrey because he did not believe the Viet Nam war was right. As he became the Democratic nominee in the summer of 1968 the ghost of LBJ kept haunting him and caused him to lose the election by 510,000 votes.

In 1970 Humphrey regained his Senate seat and in '72 he again tried for the nomination but failed. As

1976 approached many politicians thought that the elderly statesman could easily win the nomination and election until Humphrey himself made a statement that he would not run for the nomination nor would he accept it. His term was up and he had to run for re-election anyway.

After the elections, 1977 found him as deputy President Pro tem, then it was discovered that he had inoperable cancer and he vowed to continue his fight for life. During last fall many parties were given in his honor and a Federal building was named after him.

Hubert Humphrey was a special man. He loved politics and he loved people. He also reminded us that one man can make a difference. To those of us that knew him, personally or through his actions, or were touched by his intelligence, compassion, and goodness. Hubert will be remembered as he would have us remember him — the Happy Warrior.

Ed Murray

### SG paper drive a huge success

To the Editor:

Due to the tremendous success of the paper drive held last weekend I'd like to take some time out to thank a few people and give the results of the "Save a tree contest." Fourth floor Kuhlman east came in first place with a whopping 79 feet of paper. The Brewers were next with 41 feet. Congratulations 4th floor! You've won a free party! Sorry, Brewers, but thanks for your cooperation. Thanks also to all the participants especially commuters who really came in strong (Mary Jo False with 24 feet). Thank you, Mr. Stadtmiller and faculty for putting up with the inconvenience that the trailer caused.

All in all, it was a fantastic success! I'm looking forward to more of them come spring, so start saving!

All proceeds will be put in the Student Government General fund, which sponsors all student social activities.

Dave Scaletta

Xavier News

# Dear Mom and Dad, It's About Time

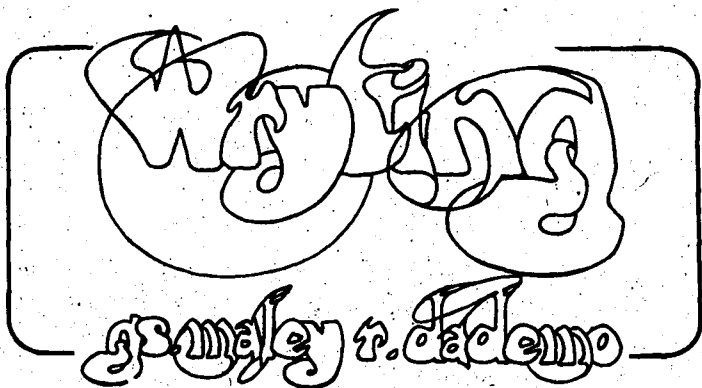
There are some things that you just put off. Things like paying that \$150.00 phone bill or turning in that English paper on some rotten African novel. Some put off writing home for as long as four years. Sure they send a quick, "Dear Mom and Dad, Send Money," but they really don't sit down to write. This is something for them.

Dear Mom and Dad,  
When I was being dragged toward the Boeing 707, kicking and screaming, I cried and said that I would write every day. Well I got down here and sort of lost track of things, so here is my first letter to you. In case you've forgotten, I am your second son, short, red hair, green eyes, Xavier University, \$100.00 a month.

Now that you remember who I am, it sure has been a long time. No wonder you moved! I came home that first Christmas and got in late, so I went right up to my room. There were twins sleeping in my room. I didn't think about it much, figuring you failed to mention that they came along. I really got suspicious when there were no presents for me on Christmas day. You had a hell of a nerve moving but you sold to really nice people. I get a Christmas card from them every year.

It is a damn good thing I had your checks traced, or I wouldn't know where to send this letter. I guess you are wondering what happened to me in these four years. Well, I was,

thrown out of the plane, crying, at the Greater Cincinnati Airport. Cincinnati appeared to be really nice, but I couldn't understand why it was so rural. The people talked really funny. "Y'all need a ride into town?" "This is a weird place, I thought, expecting to see Rod Serling walk out at any minute. He thought was entering college, but he was entering the 'Twilight Zone'."



I started to think that you were purposely ignoring me when I would call home. Little Billy would answer the phone and I could hear Dad's voice in the background: "Tell him no one is home." The checks kept coming, so I wasn't overly concerned.

It is really amazing that, I have had the same roommate for four

years. Most roomies have a falling out, but we have been close right from the start. There is only one small thing that he does that bugs me. He will set my laundry on fire if it sits around for more than a week.

There is nothing like a burning pair of shorts to make one get the Cheer out.

For the past three summers, I have

been working at McDonald's. I would have come home, but only a small number of companies have the ability to recognize my talents. McDonald's was one of them. I was put to work shooting rats by the garbage bins and boy do I have some nice trophies.

You know when I left I had decided to be a marketing major. Then

things looked really nice in accounting. But that was a tough road, so I bagged business and got into history. History was a lot of fun for a couple of weeks, but I never was good at dates. English had promise, and I jumped into that. It didn't last too long either since I couldn't tell Baldwin from Balzac. I will graduate as a communication arts major in June, CA, as it is called in the vernacular, has a reputation for being easy. But so what if I am the only one in the field who knows how to tie his shoes?

While I was in English I got involved with the Xavier News, the school paper. I quit the paper after three weeks because they wouldn't publish any of my articles. I really felt cheated because they were good. Why, my investigative study of the Xavier septic system was second to none. Toward the end of my stay with the paper my assignments got worse and worse. The straw that broke the camel's back was my assignment to do an indepth report on the leaf diving championship.

One of the big thrills of my college career has been being part of the Xavier intramural softball championship team. We didn't get any trophies for our efforts. It seems the money was spent to buy a nine foot high trophy for the winner of the prune eating contest. You ask what sort of trophy does a prune eater get? A runner.

Now I know you are sitting at home reading this letter and wondering when I found the time to study. Well, that's the real reason that I am writing you. I didn't. And because I didn't, we have quite a problem on our hands. Notice, when I mentioned June above I didn't specify the year. At the rate I am going, I figure I am going to graduate sometime before the turn of the century. I know you are paying a lot of money for me to go here, although sometimes I think you are paying a lot of money to keep me away, so I promise to buckle down this semester and study in between commercials.

Yea, I know you have heard that song and dance before, but this time I really mean it. Heck, I bought all the books for all of my courses, and three new Bic pens. Now if I could only figure out how to get the caps off those pens. The semester is young, and I will apply myself. Come midterms I will have figured out how to get those caps off, so don't worry. I'll be allright. You know I can take care of myself, and you do the same.

Oh, one more thing, I met this really nice girl a couple of years back. You'd really like her. You had better like her, the baby is due in June. Oh, I have go to Dana's...er...class. Would love to write more, but I've got to run.

Your loving son.

## Blackwell expounds on his goals as City Councilman

By BOB WILKING

News Staff Writer

With the belief that politics affects each person's everyday life, and the desire to serve the people of Cincinnati, J. Kenneth Blackwell was able to put together a successful campaign and win for himself a seat on Cincinnati City Council.

Blackwell, Director of the Center for University and Urban Affairs on campus, finished ninth out of a possible nine seats in the Council race. He was the only newcomer elected to Council, with Republican Helen Hinkley losing her seat.

The election of Blackwell is unique because he was elected on his first try, and because he is serving as Vice-Mayor for the first half of his first term in office.

Blackwell will sit on council as a member of the Charter Party of Cincinnati. Founded over fifty years ago as a local institution, the Charter party is composed of various Charterites, Democrats and Republicans. Its goal is to provide honest government in Cincinnati, and along with the Democrats, they form the Democratic-Charter majority on city council.

Blackwell believes several major factors contributed to his campaign victory. His family was very supportive from the beginning and helped him launch a well managed campaign organization providing familiarity with his name and community performance, a good media campaign, and a high spirited attitude among his campaign staff. He believes this last factor was especially important in gaining the seat on his first try. "We had a tendency to attract people to our camp who had the undying belief that it was not impossible for a first time candidate to be elected if that candidate really went out and worked the community." He developed a strong door-to-door campaign, and did much research into constituent needs, and areas where he was weak.

He does not consider the short-lived instant voter registration a key factor to his election victory. According to a post-elective survey, he said, most of those who took advantage of the same day registration voted on the school tax levy and bypassed the council candidates.

Although he noted that there were no reported cases of voter fraud within the city, he does not see a resurrection of this voting method in the near future.

Once he has the task of developing

his legislative staff completed, Blackwell will set his goals on various issues like better city-community relationships, unemployment within the city, and bus fare hikes. In regard to community dialogue, he believes that the city at present does not have a formal policy that delineates to community councils roles and responsibilities in the decision making process of their city government. He is currently developing research in this area and hopes to present a policy to Council in the near future.

As for the unemployment situation, Blackwell has developed through Council a full employment task force with members from labor, business, and city organizations. With unemployment in Cincinnati close to eight percent, "unemployment is the first problem we really want to tackle from a policy position that hasn't been given adequate attention by city hall at this point." As Chairman of the Intergovernmental Affairs Committee he made recommendations to Council, after public hearings, about whether or not to accept a fare increase by SORTA (Southern Ohio Regional Transit Authority). The fare increase has been approved.

Blackwell, who is black, believes that it is to the City's advantage to have a black sit on Council, particularly when black support is needed to pass crucial tax levies. "I believe it enhances the position of getting the black community into that favorable 51 percent, when they see a tangible way that they have with someone on council who will at least take their perspective to the decision making process on Council. Also, they have someone on Council who can interpret for them the actions of Council to the city's interest."

He does not see the changing of the city's electoral method, from the present at large representation to a single member district representation, as an effective means of increasing the black community's voice on Council. He believes that the present method allows for each Council member to represent the community as a whole, and not a special group or interest. He believes that this method whereby the members represent everyone allows for better negotiation within Council, and it leads to a more responsive Council majority.

The present method of selecting the mayor and vice-mayor in party

caucus is effective in Blackwell's view. Mayors and vice-mayors elected in this way, along with the city manager, have maintained a good city management.

As vice-mayor, Blackwell provides leadership within the coalition, and also performs ceremonial duties when the mayor is unable to. He has high praise for Cincinnati's new mayor, Jerry Springer. "I think



J. Kenneth Blackwell, Xavier's Director of University Affairs and Cincinnati's new Vice-Mayor.

Jerry is bright, energetic, and has the intellectual tools to do a good job for the city. I think that he is risk-oriented, and that he comes at a time when Cincinnati will have to look at different arrangements and the city's leadership will have to be creative."

Blackwell, 29, is a native Cincinnati. He attended Hughes High

School and then Xavier University, where he received a Bachelor of Science and later a Masters degree in Education. He and his wife Rosa have a daughter and a son, Anika, six, and Rahshann, three. Prior to his director's post at Xavier, he taught in area public schools, and ran unsuccessfully as a candidate for the Cincinnati School Board in 1975.

As Director of the Center of Un-

life of our contiguous neighborhoods," he said.

In addition, the department maintains contact with various state legislators to promote private and independent institutions — particularly Xavier.

One way the goals of the Center are achieved is through the President's Advisory Council for Community Relations. Composed of leaders from various business, labor, and civic fields, this Council provides advice to the University about how it can enhance its image and productivity as a corporate citizen in the Cincinnati area. The Center also provides direct assistance to various civic and social agencies within their set-up and administration, and encourages Xavier people to participate with various community boards.

Appointed director in September 1972, Blackwell has worked with the Urban Affairs office since its conception in 1969. He was an assistant to acting director Arthur Slater, and received the position of Assistant Director in August 1971, under Director John L. Henderson.

He sees as his major accomplishments since 1972 a more visible community activity by Xavier people, the Advisory Council, and, in cooperation with Campus Ministry, Kid Day. Since his election to Council, Blackwell has arranged with the University a cut in his campus responsibilities and pay, to accommodate his duties at the university and on Council.

As advice to young political hopefuls, Blackwell sees involvement in campaigns and an understanding of the issues basic elements on which to build. "Spend a couple of years working in a variety of political campaigns, so as a potential candidate you will have a breadth of understanding as to what has to be done in putting together a political organization...and whatever you are going to do make sure that you have a thorough understanding of the issues, and have some possible solutions to those issues."

As to his own political future, Blackwell said that he will not seriously consider higher political office until he has served at least six years on Council. Until then, he believes that he will not have absorbed all that there is to being a Council member, and thus cannot fully represent the people of Cincinnati on a larger scale.





The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing to the News office c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

Neeno - How's the John-in-the-box?  
MJC - What's with the raggedy jeans & unshiny shoes?  
Stell - Is it true that when you get mad you pout and kick your leg?  
Mi and John - What really happens in the darkroom?  
John - Hamburger Helper won't do.  
Suzanne - Happy Birthday!  
Pug Converse - Next time you want to celebrate someone's birthday, hop on the hood.  
Gnoishy - So what happens when you're Jewish?  
Baby Joanie - HOW loud was that belch!  
MAK - Are you still waiting for Godot  
Frances - did you finally make it to Dana's?  
Hey B. tt. - are those your keys...? XXXXO  
Don - How are the daisies and the butterflies in the green meadow?  
Mikey - What's up Doc? The Bunn Rab.  
For Lent let's send the Shamrock Food Service Staff to the less fortunate in India; along with last week's leftovers!  
Fiddlewinks orgies are back. Come to H316 anytime.  
Butch - Did the rabbit die? We haven't seen the bunny hopping.  
Glenn-boy, St. Henry Mountain.  
ML: You are the Greatest!  
Need someone to talk to? I'm back! Call Sylvia. 3758.  
Ann: Was that really you sunbathing in the snow? H2W.  
Summer job a problem? Auditions for Kings Island live shows and technicians are February 11th, 12th and 18th.  
...Dignity is difficult to preserve in alcohol....  
Jobs available in aiding physically and mentally handicapped adults. Mon-Fri. 6:30-9:30 a.m. (any day) \$3.00 an hour. For more info. call Mark 281-5233.  
Happy Birthday 'Shell! I hope the furniture mover comes!!!  
The Backpages are back! Dick: Next time we will wake you up and send you home, Buddy.  
Sam and Ang: you're in the blood. G.  
Wanted: Partner for racquetball. Call Tim at 791-1093. Flexible schedule.  
Devki: Come home. All is forgiven. Moms.  
But I thought Doll was a Southern belle.  
Happy: Anniversary. HL.

## Xavier Library no longer to notify students of overdue books

By KAREN KRAFT  
News Staff Writer

McDonald Library is currently involved in an experiment. As of February 1, the library is no longer sending notices to students with overdue books. This policy is being initiated because the library does not have sufficient staff members to facilitate the process.

According to Bridget Brell, Assistant Librarian for Reader Services, the new policy could be temporary. "This is only an experiment right now. If we see that the rate of return on books decreases, then we will return to the practice of sending overdue notices. But there are more important jobs to be done right now," she said.

## MBA from page 1

dition of another classroom building. The many seminar/conference/lecture rooms will make possible the expansion of Xavier's outreach to the greater Cincinnati community, especially the business sector.

The Executive MBA program, now held at the Columbus campus, will be moved to Cincinnati. This program is a course of studies between the post-graduate and doctoral level, normally aimed at the executive level businessman.

The Institute of Business Services now offers 60-80 seminars throughout the year to students and interested businessmen. Its physical needs are expanding greatly, according to Hailstones, and will be facilitated by the new structure, as will the many other services of the University to the corporate market.

## Dusty to appear at X.U. Feb. 11

Cincinnati's newest Country Rock sound, Dusty, will appear in concert at Xavier on Saturday, February 11, in the University Center Cafeteria beginning at 9:30 p.m. The dance-concert, sponsored by second floor Husman Hall, is open to the public.

The February schedule for the five-member band brings them to Xavier for this one performance following a successful engagement at Bogarts in Clifton where Dusty was billed with the Earl Scruggs Revue.

Xavier students unable to attend the Husman Hall dance-concert will be able to hear Dusty on WVXU-FM Thursday, February 16, at 10:00 p.m. for a one-hour live concert.

## Zabaleta performs well

By MIKE MCNAMARA  
News Staff Writer

Virtuoso harpist Nicanor Zabaleta, now 71, finally arrived in Cincinnati last weekend to perform with the symphony orchestra. 1978 is the 60th anniversary of his debut season in his native San Sebastian.

Playing the harp built to his specifications, featuring an extra eighth pedal to stop vibrations of the lower wire strings, Zabaleta was reserved on the program's opening — Handel's B-flat for Harp, Op. 4. On the second piece Zabaleta showed his true abilities with Alberto Ginaster's Concerto for Harp, Op. 25. This contemporary work was written especially for Zabaleta and took Ginastera several painful years to finally complete.

The composition is similar to other 12 tone pieces which demonstrate a struggle which won't be resolved. This type of music lends

itself well to the intensity of crises like war or various social injustices. In short, the work is very emotional, very powerful and deserves greater recognition. The aggression of this work might have drained the audience a bit and could have taken away from the rest of the program if not for guest conductor Kazimirz Kord.

The concluding work, the Eroica Symphony (the third symphony) of Beethoven could have been a bit much after Ginaster's work but Kord and the symphony delivered a most powerful and convincing presentation. The evening was an entertaining exercise in tension relief.

This weekend at Music Hall should be more on the mellow side. The program will include Tchaikovsky's Fourth Symphony and the popular *Petrouchka* by Stravinsky.

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